

David and Jackie linger on them for a bit, unsure whether to leave them.

OMAR (cont'd)  
Seriously! We'll be right behind.

DAVID  
Suit yourselves.

David, Jackie and Noah head towards the stairs. Noah lingers on Omar and Tina a little longer before walking down. He notices them giggling and hurrying into the room.

INT. GRANNY'S HOUSE - SECOND FLOOR - THIRD ROOM - CONTINUOUS

Omar and Tina rush into the room towards the old bed. They place their cellphones, flashlights still on, on a nightstand.

The light dimly illuminates the room creating harsh shadows.

OMAR  
You're a fucking freak!

TINA  
Yeah, but you like it.

OMAR  
That I do.

They kiss passionately.

OMAR (cont'd)  
Wait.

Omar removes his glasses that were pressing against his face. They continue kissing. Sloppily.

Tina, in a hurry, unbuckles his pants.

OMAR (cont'd)  
Wait, wait! You're serious?

TINA  
Yeah. How many people can say they did it in a haunted house.

Omar, unsure, looks around the room. He notices all the dirt and spiderwebs.

OMAR  
I just... uh, don't want to catch  
some weird shit for pulling my dick  
out here, you know?

Tina leans back on the bed and gives sad, puppy dog eyes.

TINA  
So... you don't want to fuck me?

She pushes her breasts together. Omar instantly gets excited.

OMAR  
Oh fuck it!

He finishes unbuckling his belt and leans over her, kissing again. Tina's hands move downwards to his waist.

From behind, something stalks the teenagers. Then BANG, something falls over.

Omar quickly turns around, pulling up his pants.

OMAR (cont'd)  
The fuck was that?

TINA  
Probably nothing, come here.

Tina tries to turn Omar's head back towards her. He's reluctant. He looks around, his vision is blurry without his glasses. He spots a shape among the debris by the door frame.

OMAR  
Hey!

Omar fumbles for his glasses and quickly puts them on. He sees nothing, just shadows from furniture.

TINA  
Seriously? You're gonna act like  
Myles now?

He takes a moment to respond but shakes his head. He looks back at Tina but a moment later hears a RUSTLE, more faint this time. He turns around again. Tina sits up annoyed.

OMAR  
David?

TINA  
(Annoyed)  
Omar, it's nothing.

OMAR  
Stop being a perv!

He keeps looking out towards the door but hears no reply.

TINA  
Omar-

OMAR  
Wait here.

Omar grabs his phone and starts walking towards the door. Tina scoffs and sits up with her arms crossed, upset.

Omar shines the light left and right, creating multiple shadows that dance off the walls. He reaches the door frame and sticks his head into the previous room.

INT. GRANNY'S HOUSE - SECOND FLOOR - SECOND ROOM -  
CONTINUOUS

Omar looks around, being very silent.

TINA (O.S.)  
Babe-

OMAR  
Shh.

TINA (O.S.)  
Don't shush me.

OMAR  
Just be quiet for a second!

INT. GRANNY'S HOUSE - SECOND FLOOR - THIRD ROOM - CONTINUOUS

Omar steps into the second room and turns the corner, out of view from Tina.

TINA  
Oh screw you!

INT. GRANNY'S HOUSE - SECOND FLOOR - SECOND ROOM -  
CONTINUOUS

Omar continues walking deeper into the room, inspecting every corner. Tina can be heard going off on him from the other room.

Omar ignores it and continues walking. He finally stops and lets out a deep breath, relieved that there is no one else in the room.

As soon as Omar turns around, the reflection of GRANNY, an ambiguous shadow with harsh creases on the face and wiry hair, can be seen on his glasses. Before Omar has a chance to scream, the shadow plunges an object into his glasses.

INT. GRANNY'S HOUSE - SECOND FLOOR - THIRD ROOM - CONTINUOUS

TINA

I want to leave, do you hear me?

THUD. Tina hears the noise come from the second room. She stands up and picks up her phone.

TINA (cont'd)

(Worried)

Omar?

Tina waits a few seconds but there's no reply. She can hear a faint THUMPING. Tina slowly walks towards the door, shining her flashlight ahead.

TINA (cont'd)

(Scared)

Omar?

(Beat)

It's not funny.

INT. GRANNY'S HOUSE - SECOND FLOOR - SECOND ROOM -  
CONTINUOUS

Tina enters the room cautiously. The faint thumping is now louder.

Tina slowly scans the room with her flashlight until she finds the source of the sound.

Sitting on the floor against the wall, limbs stretched out, is Omar. He is TWITCHING violently, a reaction from his damaged nervous system.

Penetrating his left glasses' lens and eye is a long, metal KNITTING NEEDLE. It has pierced his eyeball and forced itself into the brain, rendering him immobile and unresponsive.

Tina drops her phone and stumbles back in shock and horror. Gasping for air and unable to scream. As she stumbles back, she hits something.

We see Granny's silhouette once again, this time standing behind Tina, towering above her. She raises her arm in the air, holding large scissors that gleam against the phone's flashlight.

Tina turns around but before she can scream at the sight of Granny, Granny drives the scissors into Tina's neck. Tina falls to the ground, a hole in her neck and blood spewing out.

She begins to suffocate, drowning in her own blood, and desperately but slowly crawls towards Omar.

Omar only manages to move his right eyeball to watch his girlfriend as she slides on the floor towards him, swimming in her own blood. Granny walks slowly behind her.

Tina reaches for Omar's shaking foot and just as she touches it, she finally bleeds out and dies.

Though Omar cannot react, fear and sorrow can be seen in his one eye.

Granny stops beside Tina, looking down at Omar. Omar struggles to raise his right eyeball to look at her.

Granny, scissors still in hand, brings them down at the top of his skull. As soon as it penetrates, Omar's body goes limp and the twitching stops.

There is a moment of silence as Granny hovers over them. Silence that is uncomfortable after having heard the constant thumping of Omar's body.

INT. GRANNY'S HOUSE - FIRST FLOOR - SECOND ROOM - NIGHT

Myles is sitting on a couch, eyes closed and shivering. Vivs nudges his slightly but Myles doesn't respond. Vivs looks around the room nervously.

She shakes her legs impatiently and stands up.